

2019 Visual Arts Competition



VISUAL
ARTS

Terms and Conditions of Entry

By entering into the 2019 FESTIV ARTY Visual Arts Competition you agree to accept and comply with the rules and conditions outlined in this schedule.

To be eligible for entry the artist must qualify for 1 or more of the following:

- a) Live in the Shire of Collie
 - b) Be a member of a Collie art or craft group or a student of the Collie South West Institute of TAFE
 - c) Be an employee of Griffin Coal or Premier Coal
 - d) Be a customer or employee of the Collie Community Bank branch of the Bendigo Bank.
 - e) Non-residents of the Shire of Collie are eligible to enter the Open Painting category only.
2. Each artist can submit a maximum of three entries per section. Except Section C – Open Painting – where a maximum of TWO entries per person will be accepted.
 3. Entry forms must be submitted by 5pm, Friday, 23rd August 2019.
 4. Entries to be delivered to the Collie Art Gallery or Old Target Building on Monday, 2nd September 2019, between 8am and 12 noon. Please contact the art coordinator at arts@festivarty.com if other arrangements need to be made. Late entries will be exhibited for DISPLAY ONLY.
 5. Whilst all care will be taken with entries, no responsibility will be held for any loss or damage. Insurance and packaging are the responsibility of the artist.
 6. The right is reserved to refuse entry in any category.
 7. Display space is limited, therefore oversize and overweight pieces cannot be accepted. If unsure, please contact the art coordinator at arts@festivarty.com.
 8. No copied or referenced artworks may be entered.
 9. Any works not suitably presented or not following display requirements for the relevant category may be refused entry.
 10. Entries will be displayed at the Collie Art Gallery and the Old Target Building at the discretion of the Festival Committee.



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AUSTRALIA
- Collie -


Shire of
Collie



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11. Judges for each category will be appointed by the Festival Committee, whose decision is final.
12. Should there be insufficient entries in any one category, prizes may/may not be awarded at the discretion of the judges in consultation with the event coordinators.
13. All entrants authorise photographs taken during the festival to be reproduced for future advertising and events.
14. If you have won a category for the three previous years consecutively, you will no longer be eligible to enter that category.
15. All paintings and dry works on paper entries must be suitably framed with D-Rings ready for hanging. All artwork must be dry, no wet paintings will be accepted.
16. All entries in the hanging sections (painting and dry works on paper) must be distinctly marked on the back with the name and address of the artist.
17. All entries in quilting section must have hanging tabs attached and no visible name.
18. All photographs must be matt-mounted on black card. No frames or block mounts will be accepted. All photographs must be 5x7" in size or bigger (up to 11 x 8") and have velcro on the back ready to hang. (Canvas Section please refer to point 17). The name and address of the photographer must be clearly marked on the reverse.
19. Woodcraft entries must specify species of timber.
20. All turned woodwork items must be at least 60% turned. Any lamp exhibited must not have a lampshade.
24. All entrants must volunteer two hours of their time to help during the exhibition, with the exception of Open Painting entrants.

Entry forms must be handed in to the Collie Art Gallery, Collie and Districts Community Bank (Bendigo) or the Shire of Collie no later than 5pm, 23 August 2019, or posted to PO Box 501, COLLIE 6225 and received no later than 23 August 2019.



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